

Intent

At Shottery Primary, pupils will develop their understanding, make musical judgements, apply their new learning, develop their aural memory, express themselves physically, emotionally and through discussion and create their own musical ideas, capturing their own personal music interest.

Pupils not only study music; they become musicians who are able to share and perform using their new skills.

Our aim is that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- Play and perform in solo and ensemble contexts with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Begin to use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians and develop an understanding of the history of music.

Implementation

The 2014 National Curriculum for Music across the primary phase key stages is delivered using the Charanga Musical School scheme of work updated in line with the DfE's 2021 Model Music Curriculum and Original Scheme.

The scheme was carefully chosen as a diverse repertoire engages children. Interactive whiteboard resources with a wide range of enhancement and extension opportunities support it.

- **Planning:** The Charanga Musical School Scheme provides a week-by-week lesson for each class in the school. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson.
- **Lessons/Teaching:** Music is taught as units of work for one hour to each class in the classroom. Each Unit of Work is divided into 6 steps, spread across a half term. The inter-related musical dimensions are all intrinsically linked through songs or pieces. Lessons are taught by class teachers. Y2 have whole class recorder lessons, Y3/4 have whole class glockenspiel lessons, as part of their curriculum coverage, and Y5/6 have whole class ukulele lessons in collaboration with Warwickshire Music Hub in Cycle 1 of the two-year rolling cycle. During the autumn term EYFS/KS1 prepare and perform a nativity play and KS2 lead the church carol service.
- **Singing collective worship** is held once a week for EYFS/KS1 and KS2.
- **Rock Steady Music School** visits school weekly to champion a progressive and inclusive music education for 4-11 year olds. Pupils are taught to play a range of instruments, playing contemporary music within a rock band. Lessons also have a significant, positive impact on wellbeing, confidence, and life skills for pupils.
- **Resources:** Charanga Musical School online planning documents, printable scores, videos and training guides support learning. All staff has an individual login to access Charanga. KS2 pupils have a login to Yumu. Yumu is a safe online space, where students can learn, play and develop their musicianship, within the Charanga platform dedicated to supporting pupils' music-making between lessons, and at home, with assignments and independent learning packages. Pupils are also encouraged to bring in instruments from home that they are learning. iPads and Chrome books are available providing digital music making and electronic instruments. Computing lessons also use 2Sequence to introduce digital music making.
- **Evidence of learning:** Audio files and video recordings are uploaded to the Teams.
- Warwickshire music hub offers free orchestral groups and choirs for the pupils to attend.

Impact

- **Assessment:** Charanga uses a PLAN • DO • CHECK • REVIEW approach, supported by planning and assessment. The facility to upload and store digital evidence to clearly demonstrates the progression of pupils' musical knowledge understanding and skills. This assessment continually informs future planning. Evidence from audio and video recordings and written work and the pupils' recall and application of knowledge and skills inform summative assessment.