



"Children are magic. They live in a world that overflows with exploration, connections, dreams and imagination." Greg Bottrill

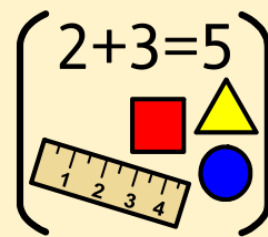
Drawing Club is an approach designed by Greg Bottrill that immerses children into a world full of imagination and opens up the magic of tales and stories whilst at the same time enriching their language skills and developing their fine motor. Drawing Club is a fantastic place to start a child's experience of school 'Literacy'. Drawing Club is based upon the **3M** principle. These are:



Making conversation



Mark making



Mathematics.

We use a book, traditional tale or an animation as a portal for the week. Children learn new, exciting vocabulary that we revisit each day of the week. We draw characters on a Monday, settings on a Tuesday and we 'wonder' on a Wednesday, Thursday and Friday. We add maths to our drawings by talking about shapes, doubling, halving, addition, subtraction etc... We might be drawing a troll with a spherical shaped head, 2 strong, wiry hairs on his chin and double this amount coming out of each ear. He has one more than 4 buttons on his filthy, ripped shirt. Children observe as the teacher models drawing club each morning and then get the opportunity to complete their own drawings. One of the most exciting parts of Drawing Club is adding secret symbols and passwords to our drawings. We always draw a secret symbol that can make anything happen! Sometimes we press them and aliens or unicorns become 3 times bigger, pencils turn into chocolate or hair turns multi-coloured! We then add a password to make the secret symbol work. This can be a mark, letter, digraph (2 letters that make one sound), a word or a sentence. As children make progress and become more confident with their phonics, their passwords develop and move towards phrases and sentences.